

ANALYSIS OF THE MORAL VALUES CONTAINED IN THE CHARACTER OF THE PUPPET FIGURE SRI KRISHNA

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ABSTRAK

Krishna merupakan tokoh pendukung dan pengayom yang memiliki sifat benar, utama, dan adil. Ia juga dikenal sebagai tokoh penjaga dan pemelihara alam semesta. Bagi masyarakat Indonesia, khususnya suku Jawa, tokoh Krishna sudah tidak asing lagi. Tokoh Krishna sudah lama muncul dalam Sastra Jawa Kuno dan Jawa Baru. Dalam penelitian ini penulis memfokuskan tokoh Krishna. Oleh karena itu, permasalahan yang diangkat dalam penelitian ini adalah banyak generasi muda yang belum mengetahui dan memahami nilai-nilai yang terkandung dalam tokoh wayang. Penelitian ini bertujuan untuk membuat generasi muda mengetahui bahwa tokoh wayang Sri Krishna ini bukan hanya sekedar menjadi hiburan masyarakat tetapi juga terkandung beberapa nilai-nilai yang perlu kita ketahui dan diterapkan dalam kehidupan sehari-hari. Metode yang digunakan dalam penelitian ini adalah metode literatur review. Hasil dari penelitian ini dapat disimpulkan bahwa wayang adalah warisan kebudayaan leluhur yang mampu bertahan berabad-abad dengan mengalami perubahan dan perkembangan sampai mencapai bentuknya sekarang ini. Wayang juga termasuk pagelaran yang berisi tuntunan (ajaran baik) dan tontonan (hiburan). Salah satunya yaitu tokoh wayang Sri Krishna. Karakter Sri Krishna yang dapat ditiru adalah menghormati orang lain, nasionalisme, religius dan kepemimpinan. Karakter baik Sri Krishna dapat diimplementasikan untuk penguatan pendidikan karakter atau nilai moral dalam masyarakat. Dengan pendidikan karakter yang pasif seperti ini, nilai-nilai karakter mulia seperti yang dicontohkan oleh Sri Krishna dapat dipahami, dimengerti, dan diimplementasikan oleh masyarakat dalam kehidupan sehari-hari.

Kata kunci : wayang, Krishna, pendidikan, nilai, dan moral

ABSTRACT

Krishna is a supporting and protective figure who has righteous, primary, and just nature. He is also known as the guardian and guardian of the universe. For the people of Indonesia, especially the Javanese, the figure of Krishna is no stranger. The character of Krishna has long appeared in Old Javanese and New Javanese Literature. In this study, the author focuses on the character of Krishna. Therefore, the problem raised in this study is that many young people do not know

and understand the values contained in wayang figures. This study aims to make the younger generation know that the Sri Kresna puppet character is not only a public entertainment but also contains several values that we need to know and apply in everyday life. The method used in this study is a literature review method. Based on the explanation above, it can be concluded that wayang is an ancestral cultural heritage that can last for centuries by undergoing changes and developments until it reaches its present form. Wayang also includes performances containing guidance (good teachings) and spectacle (entertainment). One of them is the puppet character Sri Krishna. The characteristics of Sri Krishna that can be used are respecting others, nationalism, religious and leadership. Sri Krishna's good character can be implemented to strengthen character education or moral values in society. With passive character education like this, the values of noble character as exemplified by Sri Krishna can be understood, lived, and practiced by public in their daily lives.

Keywords: *wayang, Krishna, education, values, and morals*

INTRODUCTION

Art is one of the factors that support culture, and it develops in response to cultural situations. Puppet is one of the traditional arts that is still popular and popular today. (Meralda, 2021). Puppet has its own characteristics and high quality so that it is known and supported by some Indonesian people. *Puppet*, also known as *wajang* (Javanese: ꦮꦗꦁ, romanized: *wayang*), *Wayang* refers to the entire dramatic show. Sometimes the leather puppet itself is referred to as *wayang* is a traditional form of puppet theatre play originated on the Indonesian island of Java In addition, puppet art is also

included in noble literary and cultural works.

Puppets are played by someone called the *dalang* (Hartono, 2019). Puppet is one of the cultural arts that includes various fields of art, such as carving or sculpture, singing or painting, motion or dance, *karawitan* or music, vocal or instrumental, and literature that contains solid and full-quality content, including religious and philosophical aspects. , ethics and aesthetics, psychology and pedagogy. When you hear the term *wayang*, the general understanding contained in it is a form of traditional performance presented by a puppeteer using puppets or the like as a means of performance. Puppet

art has been designated by UNESCO is the United Nations Educational, Scientific and Cultural Organization. It seeks to build peace through international cooperation in education, sciences and culture as "A Masterpiece of the Oral and Intangible Heritage of Humanity"..

The durability or existence of puppet is strong enough to prove that puppet has a function and role in the life of Indonesian society. The function of the puppet always changes according to the needs of each individual (Nur Awalin, 2019). This is due to the high flow of communication media. In addition to having its own function, some of the characteristics that exist in puppet characters can also be imitated, one of which is the Sri Krishna puppet character.

Indonesian culture such as puppet emerged and developed as a response to historical circumstances and the country's regional context. Please note that this culture and art of course contain positive values (Nurchahyo & Yulianto, 2021). There are values related to good and bad deeds that guide human life in general. These values are called

moral values (Sutardjo, 2017). Moral values tend to regulate and limit one's actions in everyday life.

The problem that occurs today is that many young people do not know and understand the values contained in the Sri Krishna puppet character, causing the behavior of the Indonesian people to be contrary to the nature of Sri Krishna. (Putriana, 2020). There are many cases in Indonesia that contradict the character of the puppet character Sri Krishna, such as the harassment of students against teachers that occurred in Gresik, East Java. (2/2/2019).

Currently, the sense of nationalism among Indonesian people has also begun to fade due to globalization. Then the case in Indonesia that is contrary to religious nature is a man claiming to be an atheist in Sumatra who was sentenced to 2.5 years in 2012. In addition, judging from the KPK records, it can be seen that there are 155 regional heads involved in corruption.

Most of them think that wayang shows are just entertainment without paying attention to the

values contained in them. It should be noted that there are actually many values contained in wayang characters, one example is the Sri Kresna puppet character (Nuri & Hutama, 2016a). Values that can be imitated from the Sri Kresna puppet character include the values of heroism, courage, truth, honesty, patience and hard work. Therefore, this research is expected to expand the knowledge of today's young generation, especially among students that puppet shows are not just entertainment, but also contain positive values that can be applied in everyday life.

In addition, puppet can also function as a medium in character education (Ichsana, Y., Triyana, F., & Fitri, 2021). Character education is value education, character education, moral education, character education, which aims to develop the ability of students to make good and bad decisions, maintain them, and realize that goodness in everyday life wholeheartedly. Character education is an umbrella term loosely used to describe the teaching of children and adults in a manner that will help them develop variously as moral,

civic, good, mannered, behaved, non-bullying, healthy, critical, successful, traditional, compliant or socially acceptable beings. Character education is important. The functions of character education include: Development, this has an impact on the child's potential to become someone who has good behavior. Improvement, where this education will be responsible for providing knowledge about the good or bad of something. Filter, this means that education will filter out things that are not in accordance with the prevailing values so that children will digest the good things..

Based on the explanation above, we can formulate a problem statement, namely what values are contained in the Sri Kresna puppet character. The purpose of this research is to be able to make the younger generation know that the Sri Kresna puppet character is not only entertainment for the community but also contains several values that we need to know and apply in everyday life.

The type of research used is literature review, namely research that produces data by placing,

obtaining, reading, and evaluating research literature related to the interests of the researcher. This literature review research method was chosen because it can deepen knowledge about the field under study, find out the results of related research and those that have been carried out, know the development of science in the field we choose, clarify research problems, and find out the latest methods proposed by researchers to solve research problems (state-of-the-art methods). The research relevant to this research is "Islam and Wayang culture as a Media for Islamic Education in the Archipelago." (Marsaid, 2016), "The Cultural Values of Panji in the Jombang Topeng Wayang and Its Relevance to character education" (Yanuartuti et al., 2021).

DISCUSSION

1. Biography Sri Kresna



Sri Krishna was born when the country of Mathura was ruled by a king named Kamsa, Mathura, Surasena (present-day Uttar Pradesh, India). Kamsa Putra Ugrasena who comes from a large Bhoja family is known as a very powerful king but has a very evil character. (Tjajadi, 1994). And Died Bhalka, Saurashtra (present-day Veraval, Gujarat, India) parents Devaki (mother) Vasudeva (father) Yashoda (foster mother) Nanda (foster father) and siblings Balarama (brother) Subhadra (sister) Yogmaya (sister).

Sri Krishna is the incarnation of Lord Vishnu. In his wanderings, Sri Krishna or commonly known as Narayana studied with Begawan Padmanaba. He received a divine gift in the form of an incomparable powerful weapon, namely the Bhaskara Cakra, the Wijaya Kusuma Flower which can be used to revive the dead, and has inner magic or the sixth sense to know something that has not happened, the Balasrewu spell. This mantra can turn Sri Krishna into a giant when he is angry.

2. Values Contained in Puppet Characters Sri Krishna

a. Respect Others

The puppet character Sri Krishna is described as a figure who shows respect to Prabu Baladewa who is considered his protector and to his subordinates Raden Setyaki, Raden Samba, and Raden Udawa. Sri Krishna's respect for his subordinates is shown by Sri Krishna's attitude when asking Raden Setyaki, Raden Samba and Raden Udawa to be on guard in case of an enemy. Sri Krishna was very protective of his subordinates.

In addition, Sri Krishna's respect was also shown to King Balarama who was considered his protector. Sri Krishna uses Krama Language. Respecting others with courtesy and courtesy is the basis of safety as in the proverb that acting politely and speaking politely reflects one's character (Fitriah & Hidayat, 2018). One form of courtesy is manifested in the form of language.

b. Nationalism

Nationalism or love for the homeland is a character that is also shown by the puppet character Sri Krishna in the story of Tunggal

Wulung. Evidence of Prabu Kresna's nationalism is seen when Sri Krishna tries to solve a problem or tries to find a solution to the events in the Dwarawati country. Sri Krishna consulted with Prabu Baladewa to find the best solution for the incident experienced.

Sri Krishna received news from King Duryudana that the country of Dwarawati would be attacked by Prabu Dewandana. Prabu Dewandana, who had previously stopped the dhampar or occupied the Astina State, was planning to attack Dwarawati. The news certainly made Sri Krishna worried for the safety of the country and its people so Sri Krishna decided to invite Prabu Baladewa to consult because he was considered the oldest. Nationalism holds that each nation should govern itself, free from outside interference (self-determination), that a nation is a natural and ideal basis for a polity and that the nation is the only rightful source of political power.

c. Religious

The religious character is shown by Sri Krishna in the play Tunggal Wulung. The religious character is depicted when Sri

Krishna pleads and prays to the gods so that the problems they face can be resolved soon. Worship of gods as a form of human effort to get closer to God. Not only in the play *Tunggal Wulung*, the religious character is also seen in Sri Krishna in other wayang plays. Sri Krishna shows a religious character when facing problems because the *Kembang Wijaya Kusuma* heirloom has disappeared from the *Pusaka Building*, while his wife *Dewi Rukmini* has left the *Dwarawati Palace* without saying good-bye to the embans, and also not saying goodbye to Sri Krishna. Conditions like this made Sri Krishna decide to meditate on *Mount Selo Gilang*.

d. Leadership

The character of leadership in Javanese culture is based on *Hasta Brata*. *Hasta Brata* are eight behaviors of leadership character values that imitate the virtues of the universe, namely earth, water, wind, moon, sun, ocean, mountain and fire. This leadership character can also be found in the character of Sri Krishna in the play *Tunggal Wulung*. Sri Krishna shows an attitude of leadership that protects his people.

This can be seen from every decision taken by Sri Krishna is always considered carefully and with great care. This is so that what is the decision does not hurt the people (Puja & Mahayasa, 2021). Leadership is the ability of an individual or a group of individuals to influence and guide followers or other members of an organization. Sri Krishna has a leadership character with mountain characteristics. The nature of the mountain means that the leader must be strong and strong to protect his people.

This Sri Krishna puppet character can be used as a means of education, especially character education. The puppet character Sri Krishna has many elements of character and character education to build a complete human being, mental development. The elements of education in the Sri Krishna puppet character, such as: issues of justice, truth, health, honesty, heroism, decency, psychology, philosophy, and various problems of human character that are difficult to express or solve. So this Sri Krishna puppet character plays an important

role in character education media (Nuri & Hutama, 2016).

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Table 1. The character of Sri Krishna and its indicators

No	character	Behavior in Stories
1	Respect others	The respect given to Sri Krishna was also shown to Prabu Baladewa who was considered his protector by using the language of manners.
2	Nationalism	Single Wulung play (Sri Krishna trying to solve a problem or trying to find a solution to the events in the Dwarawati country)
3	Religious	The play Tunggul Wulung (Sri Kresna pleads and prays to the gods so that the problems faced can be resolved soon)
4	Leadership	Single Play Wulung (every decision taken by Sri Krishna is always considered carefully and

CONCLUSION

Based on the explanation above, it can be concluded that wayang is an ancestral cultural heritage that can last for centuries by undergoing changes and developments until it reaches its present form. Wayang also includes performances containing good guidance or teachings and spectacle or entertainment. There are many puppet characters, one of which is the puppet character Sri Krishna. The puppet character Sri Krishna has a character that can be used as a moral value in everyday life and can be used as a medium in character education or in shaping the character of society. Sri Krishna's exemplary character is respect for others, nationalism, religion and leadership.

The good characters contained in the Sri Krishna puppet character can be implemented to strengthen character education or moral values in society. With passive character education like this, the values of noble character as exemplified by Sri Krishna can be understood,

understood, and implemented by the Indonesian people in their daily lives.

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